

Lisi Stoessel

Scene Design • Scenic Art

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Education

The University of Virginia- MFA in Scene Design	2006-2008
The University of Virginia- BA in Studio Art (GPA: 3.965)	2004-2006
The Maryland Institute, College of Art	1998-2000

Experience

Scenic Designer:

<i>The Laramie Project</i>	dir: Charlie Delmarcelle	Albright College, Reading PA	2009
<i>Everything Freezes: Another Winter's Tale</i>	dir: Jonathan Green	Sideshow Theatre Co. Chicago IL	2009
<i>Owning up to the Corn</i>	dir: Adrienne Mackey Sarah McCarron	CEC, Philadelphia PA	2009
<i>The Love Song of J Robert Oppenheimer</i>	dir: Betsy Tucker	UVA, Charlottesville VA	2009
<i>Loves Labours Lost</i>	dir: Julia Matthews	Albright College, Reading PA	2008
<i>Dante Dies!! (and then things get weird)</i>	dir: Jonathan Green	Sideshow Theatre Co. Chicago IL	2008
<i>The Voyage Inheritance</i>	dir: Bob Chapel	UVA, Charlottesville VA	2008
<i>Hedda Gabler</i>	dir: Richard Warner	UVA, Charlottesville VA	2007
<i>Iphigenia and Other Daughters</i>	dir: Joel Grothe	UVA, Charlottesville VA	2007
<i>Scapin</i>	dir: Marianne Kubik	UVA, Charlottesville VA	2006
<i>Mud</i>	dir: Jonathan Green	UVA, Charlottesville VA	2006

Co-Scenic Designer:

<i>Hair with Rachel Witt</i>	dir: Thadd McQuade	UVA, Charlottesville VA	2007
<i>Macbeth</i>	dir/co-des John Gibson	Live Arts, Charlottesville VA	2005

Associate Scenic Designer:

<i>Isabella</i> (des: Anna Kiraly)	dir: Dan Rothenberg	Pig Iron Theatre Co. Philadelphia PA	2007
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Assistant Scenic Designer:

<i>The Light in the Piazza</i> (des: Tom Bloom)	dir: Bob Chapel	Heritage Theatre Festival VA	2008
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Scenic Artist:

<i>Hell Meets Henry Halfway</i>	des: Matt Saunders	Pig Iron Theatre Co. Philadelphia PA	
<i>Chekhov Lizardbrain</i>	des: Anna Kiraly	Pig Iron Theatre Co.	2008
<i>City of Angels, Master Class, Light in the Piazza</i>	td: Steven Warner	Heritage Theatre Festival VA	2008
<i>The Voyage Inheritance</i>	td: Kyle Gettelman	UVA, Charlottesville VA	2008
<i>Twelfth Night</i>	des: Rachel Witt	UVA, Charlottesville VA	2007
<i>Hedda Gabler</i>	td: David Mims	UVA, Charlottesville VA	2007
<i>Scapin</i>	td: Kyle Gettelman	UVA, Charlottesville VA	2006
<i>All My Sons</i>	des: Grady Smith	Live Arts, Charlottesville VA	2006

Skills

Manual: Scenic and studio painting, body makeup, drafting, rendering, model building, digital photography
Computer: Experienced with Photoshop and Vectorworks. Familiar with both Windows and Mac platforms, SketchUp, DreamWeaver, Illustrator.

Awards/Associations

Artistic Associate, Sideshow Theatre Company
Young Designers Forum, USITT 2008
UVA Summer Dissertation Acceleration Fellowship 2007

Adventures

Philadelphia Live Arts Festival:
Body makeup design/application for *Isabella* (Pig Iron Theatre Co.) 2007
ASM/puppeteer for *Flesh and Blood and Fish and Fowl* (Geoff Sobelle and Charlotte Ford) 2008
Edinburgh Festival Fringe: front of house work for Live Arts/AHTF 2005,2006

References

Tom Bloom
Department Chair,
UVA Drama
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Artistic Director,
Pig Iron Theatre Co.
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215-514-2971

Jonathan Green
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atre.org
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